**Syllabus: Theatre Company**

**Teacher:  Ms. Borrus Email: JLB4749@lausd.net or janb13@me.com phone: 323-382-4662**

 **“There was so much to learn and it was all fun. But the best part**

 **was getting a laugh from an audience. That was like drowning in candy.”**

 *―* [*Hal Holbrook*](http://www.goodreads.com/author/show/1305142.Hal_Holbrook)*,* [*actor*](http://www.goodreads.com/work/quotes/17033203)

**Course Overview**

This is a one-semester production class that provides advanced drama students with the opportunity to integrate skills they have learned in previous acting classes to perform a main stage show. Auditions are open to all ELAPA students and are held at the end of the previous semester.

Our focus is on building a tight ensemble of performers who respect one another onstage and off, do their homework, learn their lines, commit to creating distinct and authentic characters through exercises *and* text analysis, use appropriate audition and stage etiquette, and give 100%.

**Our fall show date is October 27th.** In keeping with the season, I have selected some scripts that are scary, ghoulish, and goofy. We will read through them and select 1-3 one-acts this week.

**The Spring production is scheduled for April 15th** - a play by William Shakespeare, performed at the Huntington Library and at ELAPA . The company will work with teaching artists from Shakespeare Festival LA on this show. Auditions for Spring theatre company will be held in November.

**FALL PERFORMANCE OPPORTUNITIES:**

**MAINSTAGE SHOW: OCTOBER 27 at 2:00 for students, 6 pm for families.**

**HALLOWEEN CONCERT: OCTOBER 30 assembly.** We have been invited to do short excerpts of our show or additional material at the Orchestra/Choir concert. I will ask about you MC'ing this if you would like.

**EARLY NOVEMBER:** AUGUST WILSON Monologue Competition. They will set exact date soon.

**DECEMBER:** if time permits, a small scale performance of original holiday monologues or story adaptation. (*Too Many Tamales?* or an East Los version of *A Christmas Memory* by Truman Capote).

**MAINSTAGE SHOW SCHEDULE**

**Next 2 weeks**: Read plays, select, cast **Rehearsals begin no later than Sept 2.**

**AFTER SCHOOL COMMITMENT:** I will hold rehearsals one day a week from 3-5.

TUESDAY is best for me. Fill out schedule card when you audition & we'll pick the day most are available.

**We will focus on individual scenes at these rehearsals - each of you needs to attend minimum 4 of these.**

**TECH REHEARSALS: October 21, 22 & 23 3:15-6 pm**

 **October 26 3:15 - 7:00 pm**

 **CONT.**

**PRODUCTION TEAMS**:

In addition to playing a role in the show you will sign up to help out one one of the following teams:

**Assistant Directing/ Rehearsal Stage Managing**

**Props**

**Costume**

**Stage design**  supporting stage crew in build, scenic painting.

**Makeup** (Guzman will also provide someone)

**Front of House** (recruits evening ushers, snack sellers, coordinate purchase & set up of refreshments)

**Publicity & Audience Development**

(poster, flyers, ELAPA & middle school outreach, pre-show lobby activity like at CTG)

**EVALUATION:**

40%  Acting Rehearsal (attendance, attitude, listening, commitment)

20% Production Team support during and after-school

40% Final Performance

**CHRONIC TARDINESS OR ABSENCES WILL IMPACT YOUR GRADE AND MAY RESULT IN LOSS OF ROLE**

**Please sign below, get parent signature, and return this form to me tomorrow**

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**Theatre Company:** I have read, understand and agree to Ms. Borrus' classroom Expectations.

Date: \_\_\_\_\_\_\_\_\_\_\_ Print Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_